

Emily Rose Speer

Hair: Brown
Height: 5'7

Eyes: Brown
Weight: 135

Voice: Mezzo Soprano
info@emilyrosespeer.com

Film

Fantasy of a Girl	Emily/Fantasy	Marymount Manhattan College, NYC
Ten Million Women	Eyes	Modern World Films, NYC
Safe Passage	Wanda	North by Northwest Productions, Spokane, WA
The Last Game	Suzie	Just Ducky Productions, Sandpoint, ID

Plays

The First Warning	Maid	The Actors Studio (work in progress), NYC
The Diary of Anne Frank	Anne	Performing Arts & Humanities, Sandpoint, ID
Trouble in Tumbleweed	Miranda	Not So Typical Players, Priest River, ID
The Real Inspector Hound	Felicity	Unicorn Theatre Players, Sandpoint, ID
...Adventures of Go-Go Girl...	Marge	Not So Typical Players
The Hobbit	Dwalin	Not So Typical Players
Hansel & Gretel	Katrina	PA&HS
Romeo & Juliet	Servant	PA&HS

Musicals

Wizard of Oz	Dorothy	Not So Typical Players
Henry Mouse	Magic Mouse	Unicorn Theatre Players
The Lonely Flower	Narrator	Coeur d'Alene Children's Theatre, Cd'A, ID
Pirates of Penzance	Police	PA&HS (Met Theatre, Spokane, WA)
Annie	Duffy	PA&HS
A Christmas Carol	Martha	PA&HS
Oklahoma!	Can-Can Dancer	PA&HS
The Littlest Christmas Tree	The Littlest Tree	Priest River Children's Players, PR, ID
Annie	Lily	PA&HS Children's Theatre
Willy Wonka...	Oompa Loompa	PA&HS
A Christmas Carol	Maid	Not So Typical Players

Radio

Macy's Holiday Demo	Soprano	imelt film, NYC
The Diary of Anne Frank	Anne	KPND FM Radio, Sandpoint, ID

Vocal Experience

Tessa Lang	The American Musical and Dramatic Academy, NYC	2 years
Syringa Valley Chorus	Sweet Adelines, Sandpoint, ID	2 years
Concert Choir	Priest River Lamanna High School, ID	1 year
Su Coffey-Berg	The Performing Arts & Humanities of Sandpoint, ID	7 years

Educational Theatre

Sunday on the Rocks	Jessica	The American Musical & Dramatic Academy
Proof	Katherine	AMDA
Stage Door	Judith	AMDA
Cinderella	Joy	AMDA

Education

The American Musical and Dramatic Academy (AMDA), New York City
The New School University, New York City

Special Skills

Tele-prompter (operate/read), stage manager, director, assistant director, properties, orchestra assistance, set design, make-up, costume management (all of the above for film & theatre); excellent with people, animals and children; whistle; loud whistle; read music; sight-sing; trumpet; "utility instrument player;" drive car/truck/moped/boat/etc. (manual/auto); cheerleading/stunting skills (backspot); snowboard; roller blade; bowling; type 50+ wpm
Accents: British, Texan, Georgian, German, Australian, others (I mimic well).